

HALL JOHNSON COMPETITION Official Repertoire Requirements

ONLY THE REPERTOIRE BELOW IS APPROVED.

No other spiritual repertoire will be accepted for this competition.

Each student must prepare three contrasting selections from Hall Johnson spiritual repertoire. Student repertoire has been reviewed and approved by the audition coordinator. The official selections for this competition are listed below and are available in these sources:

1. Carl Fischer Hall Johnson Collection
<http://www.amazon.com/The-Hall-Johnson-Collection-Book/dp/0825849640>
(Note that additional selections are included in this collection that are not eligible for this competition)
2. Hal Leonard Digital Series – Hall Johnson Concert Spirituals
<http://www.sheetmusicdirect.us/search/search.action?keywords=Hall+Johnson&instrumentId=2731&page=1>
(Note that each selection is available in two keys) NATS and the Hall Johnson Estate are grateful for the assistance of Richard Walters and Hal Leonard Corp. for making available these previously inaccessible works.)

Repertoire List

All music is available in the Carl Fischer “Hall Johnson Collection”(CF) or the Hal Leonard Digital Series, “Hall Johnson Concert Spirituals” (HL)

Ain't Got Time to Die - HL

City Called Heaven - HL

Crucifixion - CF

Ev'ry Time I Feel de Spirit - HL

Fix Me, Jesus - HL

Give Me Jesus - CF

His Name So Sweet - CF

Honor! Honor! - CF

I Been in de Storm So Long - HL

I Got To Lie Down - CF

I'm Gon'ter Tell God All o' my Troubles - CF

Le's Have a Union - HL

My God is So High - HL

My Good Lord Done Been Here - CF

Oh, Glory! - CF

Po' Mo'ner Got a Home at Las' - HL

Ride On, King Jesus!- CF

Roll Jerd'n, Roll - HL

Take My Mother Home - CF

Wade in de Water - HL

Witness - CF

**All works are annotated and analyzed in "The Concert Spirituals of Hall Johnson: An Annotated Guide to Interpretation and Performance," by Eugene Thamon Simpson, available September 2015.*