



**Student
Auditions**



National Association of Teachers of Singing

Texoma Region
Classical Auditions
Fall 2021 • ONLINE!

Daniel Hunter-Holly
Auditions Chair

OUTLINE

Texoma Region

Classical Auditions

Fall 2021 • ONLINE!



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SCHEDULE

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All Times Listed are CENTRAL TIME

Wednesday, September 1, 9 a.m.

Registration Opens

Friday, October 1, 6 p.m.

Registration Closes All registration (complete information, including repertoire) must be completed by this point and fees paid. Video links are NOT due until 10/15.

Friday, October 15, 6 p.m.

Video Link Submission Deadline

Friday, October 29, 6 p.m.

Judging Schedule Released and Preliminary judging starts

Tuesday, November 2, 9 p.m.

Preliminary Round Scores Due

Thursday, November 4, 9 a.m.

Semi-finals Announcement and Semi-Finals judging begins

Friday, November 5, 3 p.m.

Semi-finals Rankings Due

Saturday, November 6, 9 a.m.

Finals Announcement and Finals judging begins

Saturday, November 6, 7 p.m.

Finals Concert and winners announced

FEES

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Conference Registration for NATS Members: \$40

Student Audition Entry Fee: \$20

Hall Johnson Spirituals Competition Entry Fee: \$20 (\$10 if student is also entered in the Classical Student Auditions)

NATSAA: \$75 (Registration is separate from the Region Auditions; see **NATS Artist Awards**)

Recital and Opera Tickets: Included in all Registration Fees

ELIGIBILITY & PARTICIPATION

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1

Student participation in the *NATS National Student Auditions: Texoma Region* is dependent on the following:

- The student's teacher must be a NATS member in good standing in the Texoma Region
- The student must meet the requirements of classification for a specific category
- If the student has studied with the teacher for less than eight months, the teacher must provide the name of the former teacher (unless there has been no previous training)

NOTE:

- It is unethical to enter a student of another teacher in the Student Auditions. Any students discovered to be so entered will be disqualified immediately.

ELIGIBILITY & PARTICIPATION

Texoma Region

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2

REGISTRATION CLOSING FRIDAY, OCTOBER 1, 6 p.m.

All registration (complete information, including repertoire) must be completed by this point and fees paid.

Video links are NOT due until October 15, 6 p.m.

ELIGIBILITY & PARTICIPATION

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3

NUMBER OF STUDENT ENTRANTS

Each teacher may enter:

- A maximum of ten (10) students in the College and Advanced divisions
AND
- A maximum of six (6) students in the Adult division
AND
- A maximum of ten (10) students in the High School divisions

However, teachers may enter one extra student for each high school, college, and/or Edward Baird Singer of the Year/NATSAA finalist they had in the previous year's student auditions.

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PREVIOUS WINNERS

Previous First Place winners are NOT eligible to enter the classification in which they won. However, they are permitted to enter the next higher classification.

Assuming they meet all other eligibility requirements, there are THREE exceptions to this rule:

1. Previous First Place winners of categories CL 3A, CL 4A, CL 3B, and CL 4B, (Lower and Upper High School Classical) may re-enter those categories
2. Previous First Place winners of categories CL 7B or CL 8B (Fourth/Fifth Year Classical) may re-enter those categories during their fifth year of undergraduate studies
3. Previous First Place winners of categories 9 or 10 (Advanced Classical) may re-enter those categories

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ATTENDANCE

5

The Student Auditions are offered only to students of those members who attend the conference. Remember that if you enter students in the auditions, you **MUST** attend the entire conference, attend the judges meeting and be available for judging assignments.

This year, there will be several opportunities to attend a judges meeting in the time leading up to the conference.

- Saturday October 23, 10:00 am
- Sunday, October 24, 5:00 pm
- Tuesday, October 26 at 7:00 pm

RSVP!!

[CONTINUED]

ELIGIBILITY & PARTICIPATION

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ATTENDANCE [CONTINUED]

If you fail to attend the judges meeting and avail yourself to judge for the entire conference, your students will be disqualified with the following exceptions:

- The member is unable to attend due to a life-threatening or degenerative illness.
- The member is receiving extensive short-term medical treatment due to a medical emergency.

Members receiving a medical exemption from attending the conference are still responsible for all conference fees.

NATIONAL GUIDELINES

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National guidelines, including
video explanations and
templates for judging forms,
are available at:

<https://www.nats.org/nsaresources.html>

The image shows a screenshot of the NATS website's resource page and a judging form. The website header includes the NATS logo, navigation links (ABOUT US, MEMBERSHIP, COMPETITIONS, PROGRAMS, EVENTS, STORE), and a login section. The main content area is titled "NATS Student Auditions Resource Page" and contains text about constructive criticism and a link to a journal article. Below this is a "National Association of Teachers of Singing Student Auditions Adjudication Form" with fields for singer name, category, and repertoire. The form includes a table for repertoire with columns for title, larger work, and composer, and a section for adjudication with various criteria and a comments field.

NATS Student Auditions Resource Page

Former NATS President Roy Delip believed that "the idea of constructive criticism along with encouragement" is at the heart of our student adjudications. "Perhaps one of the greatest ties that binds us together as NATS members is the care we have for the students of our colleagues, as demonstrated at our student auditions." (*Journal of Singing*, 2000, Vol.51, No.1 p.2)

Each year NATS' chapters and regions host Student Adjudications, (also referred to as Student Auditions), an exciting experience where singers perform and receive written feedback about their

**National Association of Teachers of Singing
Student Auditions Adjudication Form**
Add Chapter, District or Region Name here

Singer Name or # _____ Category _____
 check here if singing for comments only

REPERTOIRE	Large Work	Composer
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

ADJUDICATION
Using the NATS rubric and the criteria below as appropriate in the category of the singer, place an X in each of the student listings below (Tone, etc.) that align with your overall score of 70-100. A numerical score should only appear in the score box at the bottom of the adjudication form. Comments should offer constructive criticism.

	Developing	accomplished
Tone	_____ / _____ / _____	_____ / _____ / _____
Breathery / Alignment	_____ / _____ / _____	_____ / _____ / _____
Language / Diction	_____ / _____ / _____	_____ / _____ / _____
Musicianship / Accuracy	_____ / _____ / _____	_____ / _____ / _____
Artistry / Expression	_____ / _____ / _____	_____ / _____ / _____
Ensemble (comment only)	_____ / _____ / _____	_____ / _____ / _____

COMMENTS

QUESTIONS?

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UPCOMING:

- **Registration**
- **Categories & Repertoire**
- **Recording Instructions**
- **Pianists**
- **Copyright Policy**
- **Judging**
- **Awards**

REGISTRATION

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REGISTRATION CLOSES FRIDAY, OCTOBER 1, 6 p.m.

All registration (complete information, including repertoire) must be completed by this point and fees paid.

Videos are NOT due until October 15 at 6 p.m.

There will be no exceptions to the deadlines, so please plan ahead and complete your entries on time.

REGISTRATION

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Registration is only available through the NATS website: www.nats.org

Make sure your NATS membership is in good standing (dues paid) at a minimum several days before registration is set to close. It takes 24-48 hours to process dues and have that reflected on the registration website, to allow you to register.

Directions for registration will be available on the *Texoma NATS* website:

AUDITIONS → STUDENT AUDITIONS → REGISTRATION

REGISTRATION

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CATEGORIES

Please note that the Fall auditions are for classical categories only. Musical Theatre auditions for Texoma Region are held in the Spring.

REPERTOIRE

Please note that the repertoire submitted for the region auditions will remain the same all the way through the National Student Auditions process, should the student advance.

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National Association of Teachers of Singing

Teachers have access to a fillable PDF student information sheet that they can send to all of their students to complete and return, so that teachers have all of the information they will need prior to completing the students' registrations.

When you register you will need to indicate which selection the student would like to have used as their piece to be used for the semi-finals or finals. It would be the same selection for both, and it cannot be changed between rounds (including after prelims).

The form is titled 'NATS Student Auditions Pre-registration Information Form'. It includes a 'Student Auditions' logo and a 'TEACHERS:' section with instructions. The form fields are: Student's First Name, Student's Last Name, Student's Date of Birth (Month/Day/Year), Student's Email Address (with a note that it must be unique to the student and not a teacher's email), Student's Phone Number (with area code, note that it must be the student's phone number and not a teacher's), Student's Home Address (Street, City, State, Zip), and Previous Teacher's Name (with a note that it is for students who studied with the current teacher for less than 6 months). A footer note states that students who have participated in NATS auditions previously should use the same email address each time they register, if at all possible.

NATS Student Auditions
Pre-registration Information Form

Collect the info you'll need before registering students for your local NATS auditions.

TEACHERS: Give this form to your students to help you collect the necessary information for their audition registrations. This will help the process of entering the correct information from the beginning and spending less time tracking down incorrect information later.

Student Information

Student's First Name

Student's Last Name

Student's Date of Birth (Month/Day/Year)

Student's Email Address
*This must be an email address that is unique to the student and cannot be a teacher's email address.**

Student's Phone Number (With Area Code)
This must be the student's phone number and cannot be a teacher's phone number.

Student's Home Address (Street, City, State, Zip)

Previous Teacher's Name
if student has studied with current teacher for less than 6 months

*Students who have participated in NATS auditions previously should use the same email address each time they register, if at all possible.

REGISTRATION

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SCHOOL/STUDIO NAMES

When entering the name of your institution, it is critical that the same name is used by everyone entering students from the institution. Any variation will result in Auditionware viewing the entry as a different school which will cause significant conflicts with judging assignments.

Your institution should already be included in the dropdown menu.

ONLY enter the institution name if it does not appear (which would be possible if this is the first year anyone from your institution has entered students).

Private studio students should be listed under “(your full name) Private Studio” - e.g. “Daniel Hunter-Holly Private Studio”

For instance...

UT Rio Grande Valley

University of Texas Rio Grande Valley

The University of Texas Rio Grande Valley

University of Texas - Rio Grande Valley

CATEGORIES & REPERTOIRE

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PLEASE CAREFULLY REVIEW THE CATEGORIES AND ALL REPERTOIRE REQUIREMENTS!

Failure to pay attention to categories/repertoire requirements can lead to major problems in regards to students not recording eligible selections.

Please reach out if you have questions on categories or repertoire. It is always easier to solve this beforehand rather than after.

CATEGORIES & REPERTOIRE

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Classical Categories for Texoma Region:

- | | |
|-------------------|-------------------------------------------------------------------|
| CL 3A / 4A | Lower High School Classical Treble / TBB Voice (Age Range: 14-16) |
| CL 3B / 4B | Upper High School Classical Treble / TBB Voice (Age Range: 16-19) |
| CL 5A / 6A | First Year Classical Treble / TBB Voice (Age Limit: 20) |
| CL 5B / 6B | Second Year Classical Treble / TBB Voice (Age Limit: 22) |
| CL 7A / 8A | Third Year Classical Treble / TBB Voice (Age Limit: 23) |
| CL 7B / 8B | Fourth/Fifth Year Classical Treble / TBB Voice (Age Limit: 25) |
| CL 9 / 10 | Advanced Classical Treble / TBB Voice (Age Range: 22-30) |
| CL 11 / 12 | Adult Treble / TBB Voice (for comments only; does not advance) |

CATEGORIES & REPERTOIRE

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Repertoire Requirements for Classical Categories

CL 3A / 4A

Three contrasting selections from classical repertoire:

CL 3B / 4B

1. Art song in English (English must be the original language)

CL 5A / 6A

2. Art song in a language other than English

CL 5B / 6B

3. Art song or aria

CL 11 / 12

CL 7A / 8A

Four contrasting selections from classical repertoire:

CL 7B / 8B

1. Art song in English (English must be the original language)

2. Art song in a language other than English

3. Aria

4. Art song or aria

At least three languages must be represented

CATEGORIES & REPERTOIRE

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Repertoire Requirements for Classical Categories

CL 9 / 10

Five contrasting selections from classical repertoire:

1. Art song in English (English must be the original language)
2. Art song in a language other than English
3. Operatic Aria
4. Oratorio/Cantata Aria
5. Art song or aria

At least three languages must be represented

CATEGORIES & REPERTOIRE

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In the classical categories, the most common repertoire requirements and issues that result in incorrect entries include:

1. The singer must have an Art song in English and English **MUST** be the original language of the selection.
2. Not having enough languages represented in the set list. There is a minimum of 3 languages for Categories CL 7A/8A, CL 7B/8B, CL 9/10 (Third Year, Fourth/Fifth Year, Advanced).
3. The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song **ONLY**, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song **OR** aria. Many of these pieces are listed within the [Texoma NATS Auditions Repertoire Database](#).

CATEGORIES & REPERTOIRE

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It is always prudent to check all repertoire to ensure that something that you have always considered a song isn't actually from a larger work (opera, oratorio, or cantata). This would result in it being considered an aria, and in many cases would mean that the student no longer has a foreign language art song.

AUDITIONS REPERTOIRE DATABASE

One way to check repertoire is through the *Texoma NATS Auditions Repertoire Database* (<https://bit.ly/3fCidyO>)

Auditionware also has a comprehensive Repertoire Database. However, note that “Approved” in this database does not necessarily mean a piece is approved for all divisions.

Texoma NATS
AUDITIONS REPERTOIRE DATABASE
UPDATED MAY 5, 2021

WHAT IS THIS?

- This document is an organized collection of the repertoire that was entered for the Texoma Region Classical Auditions from 2016.
- The table at the bottom of the page indicates the contents of each sheet. There are three types of sheets:
 - 1) "Top ____"** These list the most frequent combined entries from 2016-2020 in the following genres: Art Songs in English, Foreign Language Art Songs, and Arias.
 - 2) "____ (Simplified)"** These sheets, one for each language (plus "Other"), list all of the repertoire entered from 2016-2020; the frequency column in these sheets indicates the total number of times that piece has been entered over the past five years.
 - 3) "____ (Complete)"** These sheets, one for each language (plus "Other"), list every piece entered each year; these sheets also list the reasons for the student category, level, grade, and notes (other than on TR).
- Generally, all of the Simplified and Complete sheets are sorted by Composer, Genre, Larger Work, then Title.

QUICKLINKS:

- English (Simplified) & English (Complete)
- French (Simplified) & French (Complete)
- German (Simplified) & German (Complete)
- Italian (Simplified) & Italian (Complete)
- Other (Simplified) & Other (Complete)
- 24/25/26 Italian Songs & Arias
- Spanish (Art, Italian and ANSG)
- Repertoire Downloads, Data
- Browse by Your Repertoire Recommendations
- Top Art Songs in English
- Top Foreign Language Art Songs
- Top Arias

WHAT THIS ISN'T

- This document attempts to standardize spellings and genre classifications for all pieces; however, it is a guide, not a definitive resource.
- The final decision regarding the classification of a piece (e.g., aria or art song) will belong to the Region Auditions Chair.

WHAT CAN I DO WITH THIS?

- Your shared access to the document is set to "VIEW" which means you cannot make changes to the text of the document.
- You are able to see each sheet, and because of your view-only access, the sorting you do cannot be seen by others.

HOW DO I SORT THE DATA?

- To do a simple sort by one attribute, the quickest way is to select the cell in the top row you want to sort by, then select "Data" in the menu bar and "Sort Sheet by..."
- If you want to do a more complex sort, you need to start by selecting all cells. Then either "Enter" and "Sort Range" or you can sort by multiple columns; for instance, you can sort by Title together, Category, and Frequency (to see most frequent to least), select the "C" to "A" option.

BUT ISN'T AN OPERA ARIA? AND ISN'T FROM A SONG CYCLE?

- Good question! There are many pieces that don't fit neatly in one way or another, that may or may not be technically accurate. There are also many entry needs. This database has followed the NATS Guidelines on Repertoire on (page 9) as possible in our "Classical Auditions Terminology" on page 9 of the NATS Auditions Regulations. (https://www.nats.org/~/media/nats/2021-2022/Auditions_Regulations.pdf)

CATEGORIES & REPERTOIRE

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Additional information regarding repertoire guidelines can be found on the NATS website under [FAQ - Student Auditions](#)

One NEW change for 2021:

MEMORIZATION: All repertoire must be performed from memory with the exception of Oratorio, Mass, Requiem, and Cantata Arias. Singers may hold music scores for these types of arias as is traditional performance practice.

CATEGORIES & REPERTOIRE

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HALL JOHNSON SPIRITUALS COMPETITION

“The purpose of this competition is to restore authenticity to the performance of the classically-arranged Spiritual, one of America’s unique contributions to world culture.”

HJ 7 Post-High School, All Voice Types (Age Range: 17-23)

Repertoire must be performed from memory. Three contrasting selections from the APPROVED Hall Johnson Spirituals repertoire list. See [***NATS Hall Johnson Spirituals Competition***](#) for additional information.

RECORDING INSTRUCTIONS

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Detailed Video Recording Instructions can be found on the NATS website under *Video Submission Guidelines*

- You should record your video in the spirit of a live audition or recital performance.
- You may record in a home, school, church, synagogue, recital hall, rehearsal room, or voice studio with good natural acoustics with or without an audience.
- You should record a separate unedited video for each selection on your repertoire list.
- Your camera should record from a fixed position as if three adjudicators were seated in front of you (no panning or zooming of the camera).
- You should face straight forward to the camera as you would appear to adjudicators in a live audition.
- Your video recordings must clearly show your face and most of your body, from the knees upward.

RECORDING INSTRUCTIONS

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PERFORMANCE

- Introduce each selection at the beginning of the video:

“My name is (insert your name) and I will sing [Title of Composition] by [Composer] (and, if appropriate) from [Title of Work]”

- The identity of your teacher or school should not be revealed.
- Accompanists must play from legal publications that are compliant with the NATS Copyright Policy.
- The accompanist may use a page turner who is not the singer's teacher.
- You must perform each of your selections from memory on your recording.

CAUTION!



If you give the impression you are using music for your audition, you may be disqualified.

RECORDING INSTRUCTIONS

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UPLOADING THE VIDEOS TO YOUTUBE

- Each video title should contain the singer's name and "Texoma Region NATS"
- In the YouTube "Description" section, please include the Title, Composer, and Larger Work (if applicable).
- Please note that you must select "unlisted" in the Privacy Settings found under the Broadcasting and Sharing Options section when uploading your video file to YouTube.
- Do not list the video as "private;" adjudicators will not be able to access your submission(s).
- The account in which the YouTube video is hosted should not identify the school or teacher in any way.

RECORDING INSTRUCTIONS

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SUBMITTING THE VIDEOS DURING REGISTRATION (by 10/15)

- **The teacher will provide the web link/address for each video that corresponds to the appropriate repertoire selection – either 3, 4, or 5 total selections, depending on the student’s category.**
- **Please double check the links you provide for each video before submitting your application; make sure that the links function and that the correct video is attached to the correct song and student.**
- **It is highly recommended that students upload their videos under their own YouTube account. Uploading videos under a teacher’s account that directly or indirectly identifies the teacher could result in disqualification.**

RECORDING INSTRUCTIONS

Texoma Region

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INVALID VIDEOS

The following video problems would make them invalid. While we will attempt to provide an opportunity for members to resolve video issues, invalid videos may result in disqualification without a refund for the student audition fee.

- Videos revealing the teacher's identity or school.
- Videos with "private" sharing options (see previous).
- Videos that pan and zoom during performances.
- Videos using additional recording equipment other than the camera.
- Videos that are digitally altered.

QUESTIONS?

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UPCOMING:

- **Pianists**
- **Copyright Policy**
- **Judging**
- **Awards**

PIANISTS

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For this year only, there will be no limit to how many students a pianist may play for, since the auditions will be held online.

- Due to the unprecedented nature of the times in which we find ourselves, with growing travel restrictions, school closings (and/or transitions to online instruction), and widespread health concerns, we know it may not be possible for many to meet and record videos with live accompanists during this time.
- The Texoma Region highly encourages students to utilize accompaniment recordings from the originally scheduled pianists.
- However, during this crisis NATS will allow students to record audition videos using pre-recorded tracks such as found on Appcompanist, Hal Leonard's Virtual Library, or other similar sources that offer piano-only accompaniments.

[CONTINUED]

PIANISTS

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- YouTube Karaoke Tracks are also acceptable, as long as they are piano only. NO orchestrated tracks or tracks with other instruments or voices will be acceptable and would result in disqualification.
- It will also be acceptable to use tracks that are recorded by your teacher or your pianist (who know you and your interpretation).
- Additionally, in this extreme circumstance, should student and teacher be in the same location, a teacher may accompany a singer in the recording, but the teacher should not be visible in the recording directly or on any reflected surface (mirror, piano surface, etc.).
- Please note that this will not be an accepted precedent for future auditions but is rather an isolated exception necessitated by a highly unusual global crisis. Because of this, videos will not be required to show the pianist. All other guidelines outlined in the **NATS Video Submission Guidelines** will apply and must be followed.

COPYRIGHT POLICY

Texoma Region

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As a result of recent court rulings, **the primary responsibility for following copyright law is being transferred from NATS to teachers, singers, and pianists.** With our new copyright policy and teacher/student/pianist copyright acknowledgements, it is **NO LONGER NECESSARY** for administrators to check for original scores at NATS events.

Furthermore, **the use of iPads and tablets as musical scores for collaborative pianists during all levels of NATS auditions has been approved,** and they are held to the same standards of copyright as any other musical score used for auditions.

NATS still encourages its members, their students, accompanists and the general population to become educated about, and to comply with, all applicable copyright laws. Reproduction of a copyrighted work constitutes copyright infringement unless a license to reproduce such work has been obtained, the use is considered fair use, the work is in the public domain, or a valid exception to copyright infringement exists.

COPYRIGHT POLICY

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NATS requires students, teachers and other participants in NATS affiliated events, auditions and competitions to affirm compliance with the NATS Copyright Policy, and to use only authorized reproductions of copyrighted works. **NATS members, singers, and pianists will need to affirm that they will only use legal copies of music during NATS events as part of the registration process.** Entrants will not be able to compete until they and their pianist complete this copyright acknowledgment. As you register, please review the updated NATS Copyright Laws to which we must adhere.

For additional information please refer to the [NATS Copyright Resource Center](#).

JUDGING

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PRELIMINARY ROUND

During the preliminary round **ONLY**, the judges will write constructive comments on their scoring sheets. These sheets will be returned to the singers in order that the singers may benefit from the written comments.

All singers participating in the auditions are to be rated according to the following levels during the preliminary round:

90 – 100 **“Mastering”**

80 – 89 **“Advancing”**

70 – 79 **“Developing”**

Judges should review the **NATS Audition Rubric: Classical Categories** for additional details.

JUDGING

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AUDITION TIME LIMITS

Each category has a different time limit.

Time limits are for the judging process; repertoire does not need to be limited to the time limit, however, judges will stop listening when the time limit is reached.

The time limit includes ALL aspects of the audition, not just the actual singing time.

HIGH SCHOOL 8 Minutes

LOWER COLLEGE 10 Minutes

UPPER COLLEGE 12 Minutes

ADVANCED 15 Minutes

ADULT 10 Minutes

HALL JOHNSON 10 Minutes

JUDGING

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SEMI-FINAL ROUND

1. Only students who have received 2 scores of 90 or above or an average score of 90 or above will enter the semi-final round.
2. There is no limit on the number of semi-finalists.
3. Each student will have one video viewed by the judges — this video will be selected at the time of initial registration and must be one of the videos submitted in the preliminary round entry.
4. Auditions will be ranked from 1 - ___ (the number of singers in the room); 1 is the best score. There will be no written comments and these ratings will not be returned to the students.
5. Final tabulations will be made by the Auditions Chair and assistants.
6. Only the top 5 singers will enter the finals unless there is a tie.
7. In the event that such a large number of singers advance from preliminaries to semi-finals that it would make judging semi-finals difficult, the auditions chair reserves the right to split the advancing singers into two semi-finals groups, with 5 singers from both semi-finals advancing to the finals (for a total of ten).

JUDGING

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FINAL ROUND

1. Each student will have one video viewed by the judges — this video will be selected at the time of initial registration and must be one of the videos submitted in the preliminary round entry.
2. The judges will not confer. Each judge ranks the finalists from 1 (highest) to 5 (lowest). Results are returned to the Auditions Office and tabulated.
3. Finals judging for High School Divisions and Divisions CL 5A/6A, CL 5B/6B, and CL 7A/8A (First, Second, and Third Year) will be held during the day of Saturday, November 6.
4. Finals for Divisions CL 7B/8B and CL 9/10 (Fourth/Fifth Year and Advanced) will be held in an online concert at 7 p.m. November 6. The videos for these divisions will be shown online and announcements for all divisions will be made during the concert.
5. In the event that there are more than five finalists, a certificate of “Honorable Mention” will be awarded to the other finalists.

AWARDS

Texoma Region

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All competition finalists will receive a certificate to mark their achievements. Award amounts:

CATEGORIES CL 5-8, HJ 7

- First Place \$85
- Second Place \$75
- Third Place \$65
- Fourth Place \$55
- Fifth Place \$45

CATEGORIES CL 9-10

- First Place \$105
- Second Place \$90
- Third Place \$80
- Fourth Place \$70
- Fifth Place \$60

AWARDS

Texoma Region

Classical Auditions

Fall 2021 • ONLINE!



HIGH SCHOOL DIVISIONS

Cash awards are not given to finalists in the high school divisions. However, the first place winners will receive a \$100.00 scholarship toward college tuition or further study.

Application for monetary awards must be submitted in writing to the Auditions Chair.

GRADY HARLAN

A special certificate is awarded to the most promising professional voice selected by a panel of judges from first place winners in Divisions CL 7B/8B and CL 9/10 (Fourth/Fifth Year and Advanced). The Grady Harlan Award winner receives \$250.

AWARDS

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LIEDERKRANZ AWARD

Sponsored by the Dallas Goethe Center, the Liederkrantz Award fosters the appreciation of Art Song tradition in the German language.

The winner will be selected from the finalists of Divisions CL 7B/8B and CL 9/10 (Fourth/Fifth Year and Advanced). Separate registration is not required, however, the student must enter a Lied in order to be eligible.

Finalists will be ranked by a separate jury panel. The winner will receive a cash prize of \$300 and an invitation to present a recital in the Dallas - Fort Worth area.

CONTACTS

Texoma Region

Classical Auditions

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For questions...

... regarding Student Auditions

Daniel Hunter-Holly (daniel.hunterholly@utrgv.edu)

Texoma Auditions Chair

... regarding Repertoire

Michael Walsh (walshghnats@gmail.com)

Greater Houston Chapter President; Assistant Auditions Chair

... regarding Registration/Payment issues

Greg Brookes (gregory.brookes@ttu.edu)

Treasurer/Registrar

... regarding NATSAA

Melinda Brou (melinda.Brou@tamuk.edu)

Texoma Region Governor

... regarding the Conference Artist Series

Jeff Snider (snide76201@gmail.com)

North Texas District Governor

... regarding the Texoma website

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Webmaster