

A native of Louisiana, **Tony Boutté** is an active performer and scholar, making his Carnegie Hall debut in 2006. He has performed and recorded numerous premieres, including works by John Eaton and Philip Glass. Festival appearances include Salzburg, Aspen, Bard, Aldeburgh, and Versailles. Boutté's extensive recording catalog includes works by Handel and Bach, as well as multiple world premieres. Recent releases include works by Fauré (Peters) and Boismortier (Centaur). Upcoming recordings include Douglas Cuomo's monodrama *Savage Winter* (Albany Records). Tony is currently Professor of Music at Sam Houston State University (TX) and Artistic Director of New American Voices. For more info, visit [www.tonyboutte.com](http://www.tonyboutte.com).