

Ned Rorem's "Magnum Opus": Selections from *Evidence of Things Not Seen*

**Megan Barth Argo** is Opera Répétiteur and Vocal Coach for the Michael and Anne Greenwood School of Music at Oklahoma State University. She has participated in numerous festivals including Brevard Music Festival, Kent Blossom Music Festival, Songfest, Baldwin Wallace Art Song Festival, and Atlantic Music Festival where she was both a pianist and apprentice coach under Arlene Shrut. Ms. Argo is an accomplished music director who has music directed over 30 opera and music theater productions with Oklahoma City University Opera and Music Theater Company, Solon Center for the Arts, and CityRep Oklahoma City Repertory Theater.

Baritone **André Chiang** was described as “vocally commanding” (*Oregonian*), “handsome of voice” (*Opera News*), and lauded with “let’s hear more from this singer” (*Washington Post*). Mr. Chiang’s recent engagements include Dandini (*La cenerentola*) with Dayton Opera and Older Thompson (*Glory Denied*) with Painted Sky Opera. Previous credits include Young Galileo/Salviati (*Galileo Galilei*) and Anthony Hope (*Sweeney Todd*) with Virginia Opera. Competition honors include winner of the 59<sup>th</sup> NFMC 2017 Young Artist Competition and the 45<sup>th</sup> NATS Artist Awards Competition. As an educator, Chiang was a 2018 NATS Intern and designated a “NCVS and Speech trained Vocologist” in 2019.

**Megan Clewell** is a collaborative pianist based in Oklahoma City and is a voice coach and full-time staff pianist at the University of Central Oklahoma. Clewell has served as coach and/or pianist for numerous UCO shows and projects, including UCO’s productions of Viardot’s *Cendrillon*, *Così fan tutte*, *Martha*, *The Tender Land*, *Seize*, annual Macabaret, and Holiday Revue. She has been a pianist with the Saarburg and Vianden International Music Festivals, Tulsa Opera Young Artists, Painted Sky Opera, Knox Galesburg Symphony, Nova Singers, Clear Creek Music Festival, Oklahoma Haydn Festival, Oklahoma Flute Society, International Horn Symposium 50, International Women's Brass Conference, and the Akouo Ensemble.

Baritone **Rob Glaubitz** is an active performer, having appeared across the United States and internationally in operatic and musical theatre productions as well as concerts and recitals. In Oklahoma, he has performed with the OKC Philharmonic, Enid Symphony, TACTUS, and Painted Sky Opera. He appears on several recordings, including 2018's Kindred Spirits performing the Dello Joio "Songs of Abelard". Rob serves as Interim Director of the University of Central Oklahoma School of Music as well as Director of UCO Opera. He co-founded Painted Sky Opera and serves as its Artistic Director. He is the creator of the Aria Database.

Mezzo-soprano, **April Golliver-Mohiuddin**, Associate Professor of Voice and Co-Director of Opera Studies at Oklahoma State University, holds a Master of Music Degree in Vocal Performance from the prestigious Indiana University Jacobs School of Music and a Bachelor of Music Degree in Vocal Performance from Oklahoma City University. She has performed with Tulsa Opera, Des Moines Metro Opera, Wichita Grand Opera, Mobile Opera, Canterbury Choral Society, Tulsa Signature Symphony, Tulsa Oratorio Chorus, Light Opera Oklahoma, and Bartlesville Choral Society. Ms. Golliver-Mohiuddin was awarded the 2008 Wise-Diggs-Berry Award for Teaching Excellence and the 2019 Outstanding Faculty Mentor Award at Oklahoma State University.

**Catherine McDaniel**, mezzo-soprano, has performed major operatic roles in Europe and the United States. Her professional debut occurred during the Festival Lyrique de Belle-Île-en-Mer, France, as Niklaus in *Les contes d'Hoffmann* and Mercedes in *Carmen*. McDaniel also performed the role of Clarina in Rossini's *La cambiale di matrimonio* in the Teatro Accademico in Castelfranco Veneto, Italy. As mezzo soloist, she has sung performances with Canterbury Choral Society, the Oklahoma City Philharmonic, and the Fort Smith Symphony Orchestra. McDaniel is in her fourteenth year as a member of the voice faculty at the Bass School of Music, Oklahoma City University.

**Jan McDaniel**, musical director, is equally at home on the podium and at the keyboard. He is currently in his twenty-third year on the faculty of the Bass School of Music at Oklahoma City University, where he is a professor of vocal coaching and a conductor of the Oklahoma City University Opera and Musical Theater Company. In the latter capacity, McDaniel music directed the world premiere of Thomas Pasatier's *The Vaudevillian* and Edward Knight's *Night of the Comets*. His present and former coaching students are working worldwide in opera houses and on stages on Broadway and around the world.

Tenor **Jeffrey Picón** has proven his versatility as a concert and opera singer in a diverse selection of repertoire. Highlights of recent seasons include his New York City Opera debut in performances of *Carmen*, *Cendrillon*, *Madama Butterfly*, and *Tosca*. Debuts with the Oregon Bach Festival, the Rochester Philharmonic, Long Island Symphony Orchestra, Cleveland Orchestra, and the United States tour of *Bernstein on Broadway* with the Israel Philharmonic conducted by Michael Barrett and featuring Leonard's daughter, Jamie Bernstein. Recently, Picón was part of the Emmy Award-winning production of *Madama Butterfly* for New York City Opera's "Live from Lincoln Center."

Hailed by Opera News as "dynamic" and The New York Times as "impressive" tenor **Steven Sanders** has performed with prestigious opera companies including New York City Opera, Wolf Trap Opera, Opera Theatre of Saint Louis, Opera Boston, Chautauqua Opera, Austin Lyric Opera, Des Moines Metro Opera, Amarillo Opera, and the Opera Institute at Boston University. Mr. Sanders excels in lesser performed roles like Chairman Mao in *Nixon in China* by John Adams, Galileo in *Galileo Galilei* by Philip Glass, the recording of John Musto's *Volpone*, as Bonario, was nominated for a Grammy Award as "Best Opera Recording of 2009."

**Autumn West** is a lyric soprano hailed as "clear and precise, with extraordinary detail and elevation" (*The Oklahoman*) with a wide-ranging career as an artist-educator, performer, administrator, and activist. West's professional engagements have seen her perform with organizations such as Cincinnati Opera, the Oklahoma City Philharmonic, Canterbury Voices, Sugar Creek Opera, Grant Park Music Festival, Painted Sky Opera, and the Chamber Orchestra Kremlin from Moscow, among others. West currently serves as Assistant Professor of Voice at Oklahoma City University. She is also the voice area coordinator and on the voice faculty for the summer voice programs at Interlochen Arts Camp.

Praised for singing with "gorgeous vulnerability" (The Richmond Times). **Olivia Yokers** is well regarded for her thrilling voice and versatility onstage. Ms. Yokers has performed pieces spanning from Mozart to Rodgers and Hammerstein. Company engagements include Dayton Opera, Cincinnati Opera, Utah Festival Opera, Painted Sky Opera, and Virginia Opera. Her most notable roles are Mabel in *The Pirates of Penzance* (Dayton Opera, Tulane Summer Lyric, Utah Festival Opera), Zerlina in *Don Giovanni* (Dayton Opera, Chance Opera Theatre), Charlene in *Service Provider* (Painted Sky Opera), Cinderella in *Into the Woods* (Utah Festival Opera), and Berta in *Il Barbiere di Siviglia* (Virginia Opera).