

Molly Fillmore, Professor of Voice at the University of North Texas and Chair of the Division of Vocal Studies, made her Metropolitan Opera debut in their newest *Ring Cycle*, and also appeared at the Met as Mrs. Naidoo in *Satyagraha*. Other solo engagements include San Francisco Opera, where she sang the title role in *Salome*, Seattle Opera, Washington National Opera, Arizona Opera the Spoleto Festival, and over twenty roles with Cologne Opera. She was a soloist with the Boston Symphony, Seattle Symphony, Detroit Symphony, at Carnegie Hall, Avery Fisher Hall, and the Kennedy Center. Her new album of songs by Juliana Hall (with pianist Elvia Puccinelli) was released on September 24, 2021. www.molly-fillmore.com <https://voice.music.unt.edu>

Deeply committed to fostering the collaborative ideals of partnership, participation and presence, pianist **Elvia Puccinelli** is internationally recognized as a leader in connecting collaborative pianists, supporting their needs, and elevating their voices. A frequent guest clinician, published author, and advocate for contemporary American art song, Elvia is founder and Artistic Director of CollabFest and the International Keyboard Collaborative Arts Society, a professional association for collaborative pianists (www.ikcas.org). Professor of Collaborative Piano and Vocal Coaching at UNT, and member of the JOS Editorial Board, Elvia endeavors, with gratitude and admiration, to live forward the legacy of her musician parents and mentors.

<https://music.unt.edu/faculty-and-staff/elvia-puccinelli>