

Blythe Cates currently serves as the Voice Area Coordinator for Austin Community College after terms at Texas State University, the University of Texas at El Paso, and University of the Incarnate Word. Originally from Southern California, Cates received her doctorate in vocal pedagogy at the University of Texas at Austin under Darlene Wiley and Ruth Ann Swenson. She also has a master's in Opera Performance from UT Austin under the direction of Dr. Robert DeSimone.

Dr. Cates began teaching in 2007 and specializes in vocal health, age-appropriate material, musical interpretation and applying classical vocal technique to many genres, including opera, classical, pop, folk and musical theater.

Orit Amy Eylon, Mezzo Soprano DMA, is the Coordinator of the Voice Area and Full Professor of Music (Voice) at the University of the Incarnate Word. Orit has performed several roles with Opera companies around the United States. In addition to opera, Orit has performed extensively as a recitalist in Austria, Germany, Mexico and Asia and presents lecture recitals at various conferences and universities throughout the world. She is the past South Texas Chapter president of the National Association of Teachers of Singing, past Governor of the Rio Grande District of the National Association of Teachers of Singing.

|