



TEXOMA REGION NATS CLASSICAL STUDENT AUDITIONS ONLINE for 2020

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SCHEDULE (all times listed are Central Time)

- **Tuesday, September 1, 9 a.m.**--Registration Opens
- **Thursday, October 1, 6 p.m.**--Registration Closes
All registration (complete information, including repertoire) must be completed by this point and fees paid. Video links are NOT due until 10/15.
- **Thursday, October 15, 6 p.m.**--Video link submission deadline
- **Saturday, October 31, 9 a.m.**--Judging Schedule released and Preliminary judging starts
- **Tuesday, November 3, 9 p.m.**--Preliminary scores due
- **Thursday, November 5, 9 a.m.**--Semi-Finals Announcement, and Semi-Finals judging begins
- **Friday, November 6, 3 p.m.**--Semi-finals scores due
- **Saturday, November 7, 9 a.m.**--Finals Announcement, and Finals judging begins
- **Saturday, November 7, 7 p.m.**--Finals Concert and winners announced

FEES

- Conference Registration for NATS Members: \$40
- Student Audition Entry fee: \$20
- American Negro Spiritual Competition Entry Fee: \$20 (\$10 if student is also entered in the Classical Student Auditions)
- Summer Program Audition: \$10
- Singer of the Year (SOTY): \$50
- Recital and Opera Ticket (if possible) included in all registration fees.

ELIGIBILITY AND PARTICIPATION

1. Any student may participate in the auditions whose current teacher of record is a NATS member in good standing in the Texoma Region, who falls within one of the classifications, and who meets the following requirement:

- It is unethical to claim as a pupil one having studied less than eight (8) months with the teacher except where there has been no previous training.
- A teacher may enter a student who has not studied with him/her for the prescribed time, provided he/she lists the name of the former teacher on the official entry blank.
- It is unethical to enter a student of another teacher in the Student Auditions. Any students discovered to be so entered will be disqualified immediately.

2. In order to participate in the Fall Conference without penalty, a teacher must pay national dues by July 1 of that year. After July 1 a teacher must: (1) pay national dues, and (2) pay a delinquent fee of \$15 to Texoma NATS at the time of conference registration.

3. Thursday, October 1, 6 p.m., Registration Closes --All registration (complete information, including repertoire) must be completed by this point and fees paid. Video links are NOT due until 10/15.

4. NUMBER OF STUDENT ENTRANTS:

Each teacher may enter a maximum of ten (10) students in the College and Advanced divisions

AND

A maximum of six (6) students in the Adult division

AND

A maximum of ten (10) students in the High School division.

a. However, a teacher may enter one extra student for each high school, college, and/or Edward Baird Singer of the Year/NATSAA finalist he/she had in the previous year's student auditions.

5. PREVIOUS WINNERS: Previous First Place winners are NOT eligible to enter the classification in which they won. However, they are permitted to enter the next higher classification. There are two exceptions to this rule: A Youth Division first place winner may re-enter categories 3A, 4A, 3B, and 4B, assuming he/she meets all other eligibility requirements. Previous First Place winners of

categories 11B or 12B may re-enter those categories during their fifth year of undergraduate studies, assuming he/she meets all other eligibility requirements.

7. ATTENDANCE: The Student Auditions are offered only to students of those members who attend the conference. Remember that if you enter students in the auditions, you **MUST** attend the entire conference, attend the judges meeting and be available for judging assignments. This year, there will be several opportunities to attend a judges meeting in the time leading up to the conference.

If you fail to attend the judges meeting and avail yourself to judge for the entire conference, your students will be disqualified with the following exceptions:

- The member is unable to attend due to a life-threatening or degenerative illness.
- The member is receiving extensive short-term medical treatment due to a medical emergency.
- Members receiving a medical exemption from attending the conference are still responsible for all conference fees.

NATIONAL GUIDELINES

National guidelines, including video explanations and templates for judging forms, are available at: <https://www.nats.org/nsaresources.html>

REGISTRATION

Thursday, October 1, 6 p.m., Registration Closes --All registration (complete information, including repertoire) must be completed by this point and fees paid. Videos are NOT due until 10/15 at 6 p.m. There will be no exceptions to the deadlines, so please plan ahead and complete your entries on time.

Registration is only available through the NATS website: <http://www.nats.org/>. Make sure your NATS membership is in good standing (dues paid) at a minimum several days before registration is set to close. It takes 24-48 hours to process dues and have that reflected on the registration website, to allow you to register.

Directions for registration are available on the Texoma website under "Auditions--Student Auditions--Registration" as well as in a PDF being sent out with this document.

Teachers now have access to a fillable PDF student-information sheet (https://www.nats.org/Library/NSA_Files/Student_pre-register_Info_for_teachers_-_Fillable_REV_2019-07-30.pdf) that they can send to all of their students to complete and return, so that teachers have all of the information they will need prior to completing the students' registrations.

When you register you will need to indicate which selection the student would like to have used as their piece to be used for the semi-finals or finals. It would be the same selection for both, and it cannot be changed between rounds (including after prelims).

CATEGORIES

Please note that the Fall auditions are for Classical categories only. Musical Theater auditions are held in the Spring.

Ages:

Age limits are determined at the time of registration for singers in NATS auditions (10/1/2020). Singers above the age limit of a category may not compete in that category. If an appropriate

category is not available for a singer above the age limit, the singer may sing in that category for comments only. The age and years of study for NSA categories are determined at the regional audition and remain the same during that audition season.

High School Division:

Minimum age for participation in divisions 1 through 4 is 14 years old. To be eligible to participate in this category a student cannot have received a high school diploma and cannot be older than age 19 on or before October 1. A High School Division first place winner may re-enter categories 3A, 4A, 3B, and 4B, assuming he/she meets all other eligibility requirements.

- **3A Lower High School Classical Treble Voice** - (Cannot be older than 16 on or before October 1. 9th, and 10th grade, no limit on the length of study)
- **4A Lower High School Classical TBB Voice** - (Cannot be older than 16 on or before October 1. 9th, and 10th grade, no limit on the length of study)
- **3B Upper High School Classical Treble Voice-** (Between 16-19 on or before October 1. 11th and 12th grade, no limit on the length of study)
- **4B Upper High School Classical TBB Voice** - (Between 16-19 on or before October 1. 11th and 12th grade, no limit on the length of study)

College Division:

Length of Study in Singer Category Selection for NATS Auditions Voice study with a voice teacher (NATS Member or Non NATS Member) either in an independent studio or collegiate/conservatory program or any combination of them is a determining factor in post high school categories only.

Post-High School Study:

Lower: any one or two years of post-high school study; all as undergraduate.

Upper: any three to five years of post-high school study; all as undergraduate.

Counting years of study begins with the first day of post high school study; meaning we are now in the first year of study. Any reasonable portion of a year would be counted as one year. For example, a student in an undergraduate program in their fifth semester of voice study is in their third year of study. Each reasonable portion of a year of study counts as a full year, even if the singer stops taking weekly lessons during a portion of that year, unless the singer is ill and unable or forbidden to sing during that time for medical reasons.

Lower College Categories

- **7A First Year Classical Treble Voice** - (1st year post high school. Cannot be older than 20 as of October 1.)
- **8A First Year Classical TBB Voice** - (1st year post high school. Cannot be older than 20 as of October 1.)
- **7B Second Year Classical Treble Voice** - (2nd year post high school. Cannot be older than 22 as of October 1.)
- **8B Second Year Classical TBB Voice** - (2nd year post high school. Cannot be older than 22 as of October 1.)

Upper College Categories

- **11A Third Year Classical Treble Voice** - (3rd year post high school. Cannot be older than 23 as of October 1.)
- **12A Third Year Classical TBB Voice** - (3rd year post high school. Cannot be older than 23 as of October 1.)
- **11B Fourth/Fifth Year Classical Treble Voice** - (3-5 years post high school - all as undergraduate. Cannot be older than 25 as of October 1.)

- **12B Fourth/Fifth Year Classical TBB Voice** - (3-5 years post high school - all as undergraduate. Cannot be older than 25 as of October 1.)

Advanced Categories

- **13 Advanced Classical Treble Voice** - (4+ years post high school. Between 22-30 as of October 1.)
- **14 Advanced Classical TBB Voice** - (4+ years post high school. Between 22-30 as of October 1.)

Adult Division

Any adult who is currently studying voice and is older than 22 as of October 1., may participate in the adult division. There is no maximum age limit for this division. There will be no competition in this division but critiques will be given. The purpose of this division is to offer critique to the serious older student who may not be eligible for participation in the competitive College or Graduate Divisions.

American Negro Spiritual Category--New for 2020-- more information at

https://www.nats.org/American_Negro_Spirituals_Competition.html

- **16 High School American Negro Spirituals--All Voice Types** (No limit on study. Between 14-19 on or before October 1.)
- **17 First Through Third Year College Age American Negro Spirituals--All Voice Types** (1st year-3rd year post high school. Cannot be older than 23 as of October 1.)
- **18 Fourth/Fifth Year Upper College and Graduate Age American Negro Spirituals.** All Voice Types (4+ years post high school. Between 23-30 as of October 1.)

REPERTOIRE

Please note that the repertoire submitted for the regional auditions will remain the same repertoire all the way through the National Student Auditions process, should the student advance.

Basic repertoire guidance offered below. Please consult the national repertoire regulations for definitions of all terms, FAQ's, etc. Should there be any conflict between NATS national guidelines and TEXOMA regional guidelines, the National Guidelines take priority.

https://www.nats.org/Library/NSA_Files/NSA_Revised_Categories_2019_July_30_color_rev.pdf

All repertoire performed in the auditions must be performed from memory. This includes selections from oratorios and cantatas.

Timing begins when the singer announces his/her first selection.

NATS Terms	
Aria	An aria is a solo taken from an opera, oratorio, mass, cantata, zarzuela, operetta, or works titled "concert aria". Oxford Online definitions will be used for the purposes of this audition. For example, Purcell's selections from the semi-- operas and masques are considered songs.

24/26/28 Italian Art Songs and Arias	The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.
Memorization	All repertoire, including oratorio, must be sung from memory.
Original Languages	Selections should be sung in original language or in translation if warranted by common performance practice.
Transposition	All arias from opera, oratorio, mass, cantata, operetta, works titled “concert aria,” or music theater selections must be sung in the original or standard published key.
Art Song in English	English must be the original language of the art song.
Repertoire/ Categories	The word “classical” in this context refers to art songs and arias from the “classical” genre, not limited to the “Classical” period of Mozart and Haydn. In other words, no music theater, pop, soul, jazz, rhythm and blues, etc. Published arrangements of folk songs, spirituals, and traditional hymn tunes in English are widely accepted as a part of the classical genre. Students in classical categories may present one selection of this type to fulfill the English art song requirement.
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
Comment Only	Any student may register to sing for comments only and participate in the preliminary audition round.

Students must meet the following requirements for repertoire performed in their auditions:

High School Division (3A - Lower High School Classical Treble Voice, 4A - Lower High School Classical TBB Voice, 3B - Upper High School Classical Treble Voice, 4B - Upper High School Classical TBB Voice)

Three contrasting selections from classical repertoire. 8 minute time limit.

- One Art Song in English (English as the original language).
- One Art Song in a foreign language.
- One additional Art Song or Aria.

College Division

Lower College Categories (7A First Year Classical Treble Voice, 8A First Year Classical TBB Voice, 7B Second Year Classical Treble Voice, 8B Second Year Classical TBB Voice)

Three contrasting selections from classical repertoire. Only one aria allowed. 10 minute limit.

- One Art Song in English (English as the original language).
- One Art Song in a foreign language.
- One Aria or Art Song.

Upper College Categories (11A Third Year Classical Treble Voice, 12A Third Year Classical TBB Voice, 11B Fourth/Fifth Year Classical Treble Voice, 12B Fourth/Fifth Year Classical TBB Voice)

Four contrasting selections from classical repertoire. At least three languages must be represented. 12 minutes limit.

- One Aria.
- One Art Song in English (English as the original language).
- One Art Song in a foreign language.
- One additional selection from the classical repertoire.

Advanced Categories (13 Advanced Classical Treble Voice and 14 Advanced Classical TBB Voice)

Five contrasting selections from classical repertoire. At least three languages must be represented. 15 minutes limit.

- One operatic Aria.
- One oratorio/cantata Aria.
- One Art Song in English (English as the original language).
- One Art Song in a foreign language.
- One additional selection from the classical repertoire.

Adult Division

There is no competition in this division but critiques will be given. The purpose of this division is to offer critique to the serious older student who may not be eligible for participation in the competitive College or Graduate Divisions.

A minimum of 3 songs chosen at the discretion of the singer. Songs must represent at least 2 languages, including English. 10 minutes limit.

New for 2020

American Negro Spirituals Competition (also part of the NSA process)

Arrangements in classical style of the North American Negro Spirituals, by composers similar to the style of Hall Johnson, R. Nathaniel Dett, Florence Price, Moses Hogan, Edward Boatner, Undine Smith Moore, James Weldon and J. Rosamond Johnson, Margaret Bonds and others. The classical style excludes Gospel, Blues, and Jazz music. https://www.nats.org/American_Negro_Spirituals_Official_Repertoire.html

Category 16 (High School)

Three American Negro Spirituals contrasting by composer, tempo and text. See publications list for approved repertoire. 8 minute time limit.

Category 17 (First through Third Year College Age)

Three American Negro Spirituals contrasting by composer, tempo and text. See publications list for approved repertoire. 10 minute time limit.

Category 18 (4th/5th Year College through Graduate)

Four American Negro Spirituals contrasting by composer, tempo and text. See publications list for approved repertoire 12 minute time limit.

PLEASE CAREFULLY REVIEW THE CATEGORIES AND ALL REPERTOIRE REQUIREMENTS ON THE NATIONAL SITE. Failure to pay attention to categories/repertoire requirements can lead to major problems in regards to students not recording eligible selections. Please reach out if you have questions on categories or repertoire. It is always easier to solve this beforehand rather than after.

Some of the biggest repertoire issues that result in incorrect song selections include:

1. The singer must have an Art song in English -- and English **MUST** be the original language of the selection.
2. Not having enough languages represented in the set list -- there is a minimum of 3 languages for categories 11a/b, 12a/b, 13 and 14.
3. The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song **ONLY**, regardless of origin. **Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.** It is prudent to check all repertoire to ensure that something that you have always considered a song isn't actually from a larger work. This would result in it being considered an aria, and in many cases would mean that the student no longer has a foreign language art song.

TEXOMA REGION NATS RECORDING AND YOUTUBE INSTRUCTIONS

SETUP

- You should record a separate unedited video for each selection on your repertoire list.
- Your camera should record from a fixed position as if three adjudicators were seated in front of you.
- You should face straight forward to the camera as you would appear to adjudicators in a live audition.
- Your video recordings must clearly show your face and most of your body from the knees upward. Singers are permitted to wear masks for the videos.
- You should ensure that no items bearing an institutional name, logo, or image appear in the recording frame of the video.

ACCOMPANIST

- You may sing with a live pianist, your teacher, or recorded accompaniment in your video entries.
- If your teacher is your accompanist, they should not be in view in the video.
- Accompanists must play from authorized copies that are compliant with the NATS Copyright Policy.
- In these unusual times, videos will not be required to show the pianist in order to promote social distancing.

PERFORMANCE FOR CAMERA

- Introduce each selection at the beginning of the video. Introduce yourself by saying: "My Name is _____; "I will sing—*Title of Composition*---by—*Composer*—and if appropriate

—from--- *Title of Work*'. (The identity of your teacher, school, and region should not be revealed.)

- You must perform each of your selections from memory on your recording. CAUTION: In viewing your tablet or phone during the recording, if you give the impression you are using music for your audition, you may be disqualified.

YOUTUBE SETTINGS

If you need assistance with YouTube, try these two brief tutorials to get started:

- Creating a YouTube Account:
https://www.youtube.com/watch?v=l0eM1_JVqHE#action=share
- Uploading a Video to YouTube:
<https://www.youtube.com/watch?v=6C4dEpT0rYg#action=share>
- Please note that you must select "unlisted" in the Privacy settings found under the broadcasting and Sharing Options section when uploading your video file to YouTube.
- If you select "private," adjudicators will not be able to access your submission(s). If you select "Public", you may encounter copyright issues with YouTube.
- If you see the option to "Set this video (and/or channel) for kids" or "No, this content is not for kids," please choose the NOT for kids option. The setting for kids can make it more difficult for judges to access the material and it may need to be reviewed by YouTube admins, causing delays.

YOUTUBE VIDEO TITLE AND NOTES

- Each video title should contain the singer's name and the name of the local, regional, or national audition based on the audition for which you are submitting the video. (i.e. Jane Doe – Eastern Region NATS) If the same video is used for a different audition, the video title MUST be changed to reflect the new audition. (i.e. From the Eastern Region to the National Preliminary Round.)
- In the YouTube "Notes" section, include the Title, Composer, and Larger Work (if applicable.)
- YouTube Channel Titles & Images must NOT reveal Teacher, School, or Studio affiliations.

VIDEO SUBMISSION IN AUDITIONWARE (Registration Program)

- In the registration program, provide the web link/address for each video that corresponds to the appropriate repertoire selection – either 3, 4, or 5 total selections, depending on your audition category.
- Please double check the links you provide for each video before submitting your application.

INVALID VIDEOS

The following video problems would make them invalid. While we will attempt to provide an opportunity for members to resolve video issues, invalid videos may result in disqualification without a refund for the student audition fee.

- Videos revealing the teacher's identity, the region of the singer, or the school they attend.
- Videos with "private" sharing options.
- Videos that pan and zoom during performances.
- Videos using recording equipment that alters the acoustics of the venue or the sound quality of the singer by adding/subtracting reverb or altering the pitches being sung.
- Videos that are digitally altered.

PIANISTS

For this year only, there will be no limit to how many students a pianist may play for, since the auditions will be held online.

Due to the unprecedented nature of the times in which we find ourselves, with growing travel restrictions, school closings (and/or transitions to online instruction), and wide-spread health concerns, we know it will be nearly impossible for many to meet and record videos with live accompanists during this time. Therefore, during this crisis NATS will allow students to record audition videos using pre-recorded tracks such as found on Appcompanionist, Hal Leonard's Virtual Library, or other similar sources that offer piano-only accompaniments. YouTube Karaoke Tracks are also acceptable, as long as they are piano only. NO orchestrated tracks or tracks with other instruments or voices will be acceptable, and would result in disqualification. It will also be acceptable to use tracks that are recorded by your teacher or your pianist (who know you and your interpretation). Additionally, in this extreme circumstance, should student and teacher be in the same location, a teacher may accompany a singer in the recording, but the teacher should not be visible in the recording directly or on any reflected surface (mirror, piano surface, etc.). Please note that this will not be an accepted precedent for future auditions, but is rather an isolated exception necessitated by a highly unusual global crisis. Because of this, videos will not be required to show the pianist. All other guidelines outlined in the video submission guidelines at https://www.nats.org/NSA_-_You_Tube_Round_Video_Submissions.html will apply and must be followed.

COPYRIGHT POLICY

As a result of recent court rulings, the primary responsibility for following copyright law is being transferred from NATS to teachers, singers, and pianists. With our new copyright policy and teacher/student/pianist copyright acknowledgements, it is **NO LONGER NECESSARY** for administrators to check for original scores at NATS events. Furthermore, the **use of iPads and tablets as musical scores for collaborative pianists during all levels of NATS auditions has been approved**, and they are held to the same standards of copyright as any other musical score used for auditions.

NATS still encourages its members, their students, accompanists and the general population to become educated about, and to comply with, all applicable copyright laws. Reproduction of a copyrighted work constitutes copyright infringement unless a license to reproduce such work has been obtained, the use is considered fair use, the work is in the public domain, or a valid exception to copyright infringement exists.

NATS requires students, teachers and other participants in NATS affiliated events, auditions and competitions to affirm compliance with the NATS Copyright Policy, and to use only authorized reproductions of copyrighted works. NATS members, singers, and pianists will need to affirm that they will only use legal copies of music during NATS events as part of the registration process. **Entrants will not be able to compete until they and their pianist complete this copyright acknowledgment.**

Teachers, pianists, and students will now verify their music abides by copyright laws when they register. NATS members, singers, and pianists will need to affirm that they will only use legal copies of music during NATS events as part of the registration process. **Entrants will not be able to compete until they complete this copyright acknowledgment.** As you register, please **review the updated NATS copyright laws** to which we must adhere:

https://www.nats.org/Library/Copyright_Resources/NATS_Copyright_FAQs_-_Aug_2019.pdf

For additional information please refer to the **NATS Copyright Resource Center** at [Copyright Resources](#)

JUDGING

A. Preliminary Round

During the preliminary round ONLY, the judges will write constructive comments on their scoring sheets. These sheets will be returned to the singers prior to the start of the semi-final round in order that the singers may benefit from the written comments.

All singers participating in the auditions are to be rated according to the following levels during the preliminary round:

90-100	Accomplished
80-89	Advancing
70-79	Developing

Audition time limits:

Each category has a different time limit. The time limit includes all aspects of the audition, not just the actual singing time.

High School	8 minutes
Lower College	10 minutes
Upper College	12 minutes
Advanced	15 minutes
Adult	10 minutes

B. Semi-Final Round

1. Only students who have received 2 scores of 90 or above or an average score of 90 or above will enter the semi-final round.
2. There is no limit on the number of semi-finalists.
3. Each student will have one video viewed by the judges -- this video will be selected at the time of initial registration and must be one of the videos submitted in the preliminary round entry.
4. Auditions will be ranked from 1-the number of singers in the room (1 being the best score). There will be no written comments and these rating sheets will not be returned to the students.
5. Final tabulations will be made by the Auditions Chair and assistants.
6. Only the top 5 singers will enter the finals unless there is a tie.
7. In the event that such a large number of singers advance from preliminaries to semi-finals that it would make judging semi-finals difficult, the auditions chair reserves the right to split the advancing singers into two semi-finals groups, with 5 singers from both semi-finals advancing to the finals (for a total of ten). This plan has been approved by the national auditions team.

C. Final Round

1. Each student will have one video viewed by the judges -- this video will be selected at the time of initial registration and must be one of the videos submitted in the preliminary round entry.
2. The judges will not confer. Each judge ranks the finalists from 1 (highest) to 5 (lowest). Results are returned to the Auditions Office and tabulated.
3. Finals judging for Youth Divisions and Divisions 7A-12A will be held during the day of Saturday, November 7.
4. Finals for Divisions 11B-14 will be held in an online concert at 7 p.m. November 7. The videos for these divisions will be shown online and announcements for all divisions will be made during the concert.
5. TIES: Should there be more than one first place winner, the awards for the first and second places will be pooled and divided equally among the winners. All will be called First Place Winners. This policy holds for ties in all the places. In the event that there are more than five finalists, a certificate of "Honorable Mention" will be awarded to the other finalists.

AWARDS

All singers who place in the competition will receive a certificate to mark their achievements. In addition, the following awards will be presented.

High School Divisions

Cash awards are not given to finalists in the high school divisions. However, the first place winners will receive \$100.00 scholarship toward college tuition or further study. Application for monetary awards must be submitted in writing to the Auditions Chair.

College/Advanced Divisions

Categories 7A – 12B, 17	Categories 13 – 14, 18
First Place: \$85	First Place: \$105
Second Place: \$75	Second Place: \$90
Third Place: \$65	Third Place: \$80
Fourth Place: \$55	Fourth Place: \$70
Fifth Place: \$45	Fifth Place: \$60

Grady Harlan Award

A special certificate is awarded to the most promising professional voice selected by a panel of judges from first place winners in Divisions 11B, 12B, 13, and 14. The Grady Harlan Award winner receives \$250.

Questions?

For questions regarding American Negro Spirituals Competition

- Sarah Daughtery (sdaughtr@nmsu.edu) -- Rio Grande District Governor

For questions regarding Summer Program Auditions

- Michael Hix (mhix@unm.edu)

For questions regarding the Conference Artist Series

- Jeff Snider (snide76201@gmail.com) -- North Texas District Governor

For questions regarding SOTY

- Randy Umstead (Randy_Umstead@baylor.edu) -- Texoma Region Governor

For questions regarding the Texoma website

- San-ky Kim (s.kim4@tcu.edu) -- Webmaster

For questions regarding Registration/Payment issues

- Greg Brookes (gregory.brookes@ttu.edu) -- Treasurer/Registrar

For questions regarding Student Auditions

- Melinda Brou (Melinda.Brou@tamuk.edu) -- Student Auditions Chair

For questions regarding Repertoire

- Daniel Hunter-Holly (daniel.hunterholly@utrgv.edu) -- South Texas District Governor/Asst. Auditions Chair